

"Unchained Melody"

(Melodía desencadenada)

B.S.O. "Ghost"

Alex North (1955)

Andantino

mf

Re. Re. Re. Re. simile

This is the first page of a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The tempo is marked 'Andantino'. Dynamics include 'mf' (mezzo-forte) and 'p' (pianissimo). The lyrics 'Re. Re. Re. Re.' are written below the notes, followed by 'simile'.

This is the second page of the musical score, continuing from the previous page. It shows two staves of music with various note patterns and rests.

This is the third page of the musical score. The lyrics '1. 2.' are placed above the second staff. The score consists of two staves of music.

This is the fourth page of the musical score. The lyrics '1. 2.' are placed above the second staff. The score consists of two staves of music.

This is the fifth page of the musical score. The lyrics 'rit' are placed below the second staff. The score consists of two staves of music.

This is the sixth page of the musical score. The lyrics 'rit' are placed below the second staff. The score consists of two staves of music.